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**Fourth Semester M.A. Degree Examination, July 2024**

**English Language and Literature**

**EL 541 : KERALA CULTURE AND LITERATURE**

**(2022 Admission)**

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following questions in about **50** words each.

1. Comment on the unease of the poet towards modernism as expressed in 'Kuttipuram Bridge'.
2. What are the major themes of the poem "Where is John?"
3. What are the pertinent questions that are raised in the "Goddess of Revenge"?
4. Comment on the theme of power in *Bhaskara Pattelar and My Life.*
5. Write a note on the theme of love in 'Poovan Banana'.
6. Explain the issues highlighted by Poykayil Appachan in 'The Song'.
7. Write a note on the nature imagery in the poem 'Shanta'
8. Explain the element of personification in 'Gandhi and Poetry'.

**(5 × 2 = 10 Marks)**

II. Answer **any five** of the following questions in about **100** words each.

9. Comment on the theme of alienation in "Goat Days".
10. Explain the narrative innovation in the poem 'Will Go on Hugging'.

P.T.O.

11. Bring out Symbolism and the theme of patriarchy and death in the stories of Kamala Das with reference to 'The Scent of the Bird'.

12. Comment on the use of allusion and its implication in the poem 'Please come, Oh Flood'.

13. Explore the roles of spirituality and the freedom of self in *Othappu.*

14. Examine the oppressions faced by a Dalit woman, with reference to the essay "Rajani's Suicide".

15. Comment on the interplay of dreams, aspirations and reason in 'Onion Curry and the Table of Nine'.

16. Elaborate on the themes of the story, 'A Packet of Rice'.

**(5 × 5 = 25 Marks)**

III. Answer **any two** of the following questions in about **300** words choosing one from each group.

Group – A

17. What is the essence of Keralaness? Elaborate with reference to 'Nationalism, Modernity, Keralaness : A Subaltern Critique'.

18. Comment on the philosophical engagement of Sree Narayana Guru in the betterment of Kerala Society.

19. Elaborate on the expression of the consciousness of the past in Kerala as different from kingdoms in the other parts of the country.

Group – B

20. The Socio-Political Scenario in Kerala and the literary narrative of the early 20$^{th}$ century.

21. Grief, remorse, and loss of innocence as themes in *Legends of Khasak.*

22. 'Casteism' as a theme in the works of Poykayil Appachan and Sree Narayana Guru.

**(2 × 15 = 30 Marks)**

IV. Answer **any one** of the following questions in about **150** words.

23. Apply Faucaultian notion of power and knowledge in the early literary discourses of Kerala.

24. The question of identity plays a major role in *Kocharethi : The Arya Woman.* Discuss.

25. Critically appreciate the following lines from the poem 'Marital Life'.

Beneath the soil layers
Clamor, laughter, youth, love
That first time when you
filled my body.
Is all that a lie?
On the cold floor,
I am a nude sculpture.

**(1 × 10 = 10 Marks)**

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